

SUE WOOLHOUSE - OUTREACH

Participatory Practice – selected

- 2013 – 2023 'A Passion for Glass' teaching weekly in my studio every Monday & Tuesday
Weekend courses in my studio.
- 2013 – 2023 Introduction to Fusing and five week fusing course, National Glass Centre,
Sunderland.
- 2021 – 2022 Veterans in Crisis workshops in collaboration with the National Glass Centre
& Sunderland University.
- 2022 The Big Local glass fusing sessions, Jarrow.
- 2000 – 2023 Hosting specialist Masterclasses taught by leading artists in their field in glass
making at my studio.
- 2020 'DesignLab Nation', a partnership with the Victoria & Albert Museum and the
National Glass Centre, Sunderland.
- 2019 – 2023 Creative Age workshops in Washington & Sunderland Museum and Gardens.
2018 Stained Glass windows designed by people attending the Teams and Bensham Luncheon Club,
Gateshead.
Creative Age sessions in glass and banner making at Washington Arts Centre with groups with
early on set Dementia.
The Big Local glass fusing workshops in Jarrow, funded by Cultural Spring.
- 2017 Postcard project in collaboration with veterans and students at St John's School
and Sixth Form College, Bishop Auckland.
Entrance Glass Feature panel for Karon Homes, (formerly ISOS Housing), designed
with residents, Weavers Court, Alnwick.
- 2015 Meet Me @ the National Glass Centre with Equal Arts.
A six-month residency with people diagnosed with early on set Dementia with their carers.
Davidson Glass commission for Teams Medical Practice waiting room, Gateshead.
Teams, Gateshead. Made with the Teams Spirit Girls, funded by Equal Arts.
- 2014 -2016 Cultural Spring Glass Fusing workshops in Sunderland.
Traditional Glass Painting and Glass Fusing workshops at Gateshead Library.
National Glass Centre Gillian Dickenson Project SNYP with young people of
Southwick.
- 2012 Walkergate Park Multi-faith Chapel windows.
- 2011 Walker Technology School, Library and foyer commission, Walker.

Residencies

- 1993-96 Sunderland City Challenge Glass Artist in Residency.
Commissions Research funded by Sunderland University.

International & Freelance Teaching

- 2016 Masterclass: Silk-screening on Glass and Graal
In-Between Hot Glass Symposium, at Bild-Werk Frauenau, Germany.
- 2014 Tutor 'Flat Glass, Layer, Line and Image' at 'Bild-werk', Frauenau, Germany.
- 2010-11 Tutor at 'Bild-werk', Frauenau, Germany.
- 2002 Tutor in collaboration with Alison Kinnaird, International Summer School,
'Bild-werk', Frauenau.
- 1999-2000 Tutor at 'Bild-werk', Frauenau, Germany.
- 1987-94 Visiting Lecturer in Glass at Sunderland University, BA Course and p/t BA Course.