

**SUE WOOLHOUSE MA RCA****Ouseburn Warehouse Workshops, 36 Lime Street, Ouseburn Valley, Newcastle upon Tyne NE1 2PQ****Tel/fax: [0191] 261 4434 M: 07905 119 824**

website

**www.suewoolhouse.co.uk**

email

**suewool@gotadls.co.uk***http://www.facebook.com/sue.woolhouseglass.7*

Born. 1961

**QUALIFICATIONS**

1984 - 86

- MA Royal College of Art, London.

1980 - 83

- BA Honours [First Class] Glass with Drawing, W.S.C.A.D. Farnham, Surrey.

**CURRENT COMMISSIONS**

2013

- Glass Art work for ISOS Housing Scheme in collaboration with artists and school children
- Gateshead Library local history room: commissioned art work
- Educational workshops run from my studio
- Private commissions ranging from individual sited cast work to, wall pieces and glazed units
- Design proposals
- Research and development, cast pieces for exhibition

**COMMISSIONS: selected**

- Walkergate Park Multi-faith Chapel windows

- Cambo Primary School

- Stocksfield Avenue Primary School

2012

- Creative Ageing: Equal Arts

2011

- Walker Technology School, Library and foyer commission.

- Cast panels for the 'Forget me not' family room, University Hospitals Coventry and Warwickshire NHS Trust.

- Morpeth First School: Creative Partnership project

- Eldon Square glass bench emblems, Newcastle City Centre

2010

- Kids Kabin Entrance Panels, Newcastle.

- Research Project with Equal Arts.

- Glass commission with Equal Arts for a Doctors Surgery in Gateshead.

2009-10

- Day Room Glass Commissions, Roseberry Park Hospital, Middlesbrough.

2009

- Bede Academy Primary School. Three large scale panels for the foyer.

- Glass canopy designs for 'the media exchange', Ouseburn Valley, Newcastle.

2008 - 09

- Eldon Square glass bench emblems, Newcastle City Centre.

2008

- Northern Lights Film Festival 2008, five Angel Awards.

- Sacriston Health Centre: Cast and layered glass entrance panels.

2006 - 07

- Conservation Awards, London.

- Flagg Court Surgery Commission in collaboration with glass artist Effie Burns, South Shields.

2004 - 05

- Metal and glass decorative railings, archway and gate for 'The Grange' Throckley.

2002 - 03

- Roof lights and Screen for the Activity Centre, Albert Park, Middlesbrough.

- Glass panel for a new foyer at Northern Rock Regional Headquarters, Gosforth, Newcastle

2001 - 02

- Design for Gates, Bridge Pier and Pedestrian Barriers.

- Fabricated in metal with cast glass blocks inclusions at Albert Park, Middlesbrough.

- Foyer Panels made with architectural glass artist Bridget Jones for Newcastle Dental Hospital.

2001

- Chemotherapy Room, two pairs of windows, Bishop Auckland Hospital.

- Wolverhampton Art Gallery, Extension to existing glass screen.

1999 - 2000

- Conservatory Panel, The Curtis House, converted from an electrical substation.

- Filmed by Channel 4 for 'Grand Designs'.

- Theatre Entrance for Langley Art & Sports Centre, Langley School, Solihull.

- Gallery Tea Room Glass Screen, Wolverhampton Art Gallery.

1997 - 98

**EXHIBITIONS: British**

2012 August

- 2012 British Glass Biennale Exhibition

2012

- Spring Exhibition, Biscuit Factory, Newcastle

9th Jan - 31st Mar 2012

- 'The Natural World' @ Nest, 25 Newgate, Barnard Castle

2010 June - August

- Summer Exhibition, Biscuit Factory, Newcastle.

Aug-08

- Prospect Exhibition, Designed and Made Gallery, Live Theatre, Newcastle upon Tyne.

9th Nov -12th Jan 2008

- 'A Year in Print' at Northern Print, Ouseburn, Newcastle upon Tyne.

21. Oct - 17. Nov 07

- 'Delight in design: Designed and Made Gallery, Live Theatre, Newcastle.

12-22 October 2006

- 'Evolve' at Blackfriars: Designed and Made Exhibition, Blackfriars, Newcastle.

12.05 - 9.06

- 'Winterglass' National Glass Centre, Sunderland.

10.5.04 - 7.04

- 'Tea Building' London. Cohesion exhibition.

8.3.03 - 15.3.03

- 'Blast' Exhibition, The Gallery, Cork Street, London. Organised by Cohesion.

4.11.02 -1.03

- Rufford Craft Centre, Nottinghamshire.

2001 - 02

- 'Sunderland Glass Connections'. National Glass Centre, Sunderland.

1996

- Residency Show, Reg Vardy Gallery, Sunderland University.

1995 - '96

- 'The Influence of the Natural World in Craft & Design: 1990-94 Crafts Council. Touring exhibition.

**International**

2011

- Studioglas aus Großbritannien, Europäisches Museum für Modernes Glas, Coburg, Germany.

2010

- 15 plus 7, Bild-Werk, Werk-Bilder, Eisch Glaskultur, Frauenau, Germany.

1989

- The Nishida Art Museum, Kaniici City, Japan, Permanent collection.

1986

- 'British Glass' Sao Paulo, Brazil.

- 1985
  - Inaugural exhibition, Glas Museum, Ebeltoft, Denmark. Permanent collection.
  - Modern Studio Glass in Europe, Kunststammungen Der Veste, Coburg, Germany. Kunststammungen Der Veste, Coburg, Germany. Permanent collection.

#### TEACHING/FREELANCE WORK

- 2011
  - Tutor at 'Bild-werk' Frauenau, Germany.
- 2010
  - Tutor at 'Bild-werk' Frauenau, Germany.
- 2002
  - Tutor in collaboration with Alison Kinnaird, International Summer School, 'Bild-werk' Frauenau.
- 1999- 2000
  - Tutor at 'Bild-werk' Frauenau, Germany.
- 1997
  - Guest Lecturer at Wolverhampton University.
- 1988-93
  - Freelance Artist & Project Manager at Freeform Arts Trust.
- 1987-94
  - P/T Lecturer in Glass at Sunderland University on the BA [Hon's] Course and p/t BA [Hon's] Course.

#### RESIDENCIES

- 2010
  - Walker Technology School, Newcastle.
  - Norham Technology College, North Shields.
  - Bede Academy, Engineering project using glass and printmaking. Creative Partnership.
- 2009
  - Engaging with Young People, CGS Glass workshop, Beckfoot School, Bingley.
- 1993-96
  - Sunderland City Challenge Glass Artist in Residency, Commissions Research funded by Sunderland Uni.

#### PUBLICATIONS

- 2004: March
  - 'Grand Designs' Issue 1: Craft feature.
- 15.6.02
  - Weekend Guardian - 'The Human Stain' article.
- 2001
  - 'Sunderland Glass Connections' exhibition catalogue.
- 1999
  - Crafts in the Garden: edited by Geraldine Rudge. Published by Conran Octopus.
  - Glass: an inspirational Portfolio by Jera Morton. Artisan series by Watson-Guptill.
- 1998-99
  - Design Source Book: Stained Glass by Lynette Wrigley. Published by New Holland [Publishers] Ltd.
  - Career paths of visual artist: The Arts Council of England Research Project No.11
- 1997
  - 'The life of the Venerable Bede' written by Terry Deary. Illustrations in stained glass made by myself with students from Sunderland University and children from Bishop Harland R.C. Primary School. Winner of the Library Association /Tom Farriers Public Relations & Publicity Award for Sale in 1997.
- 1996
  - 'Crafts' magazine: Commissions article. No: 140 May/June issue.
  - 'Art & Craft' Design technology - May issue. Masterclass: stained glass in primary school.
- 18.5.96
  - Weekend Guardian - The Glass Canvas.
- 1988
  - 'Out of this World the influence of Nature in Craft & Design. 1880 - 1995' Towards a freer exchange of ideas about glass'.
  - International Flatglas: 36 Women in 12 countries. Monica Trujen Gallery: touring exhibition.
- 1986
  - 'Lstoe' magazine: review of British Glass, 'Delirio de Sopros' article.
- 1985
  - 2/85: 'Neus Glas' Publication.
  - Corning New Glass Review 6: Image/slide no: 98.
- 1983
  - 4/83: 'Neus Glas' Publication.
  - 'Directions': Review of touring exhibition of British Artists in Glass.

#### TELEVISION

- 2001
  - 'Grand Designs' programme: Talk back productions for Channel 4.
- 5.1997
  - 'Inside the Vision' 2/6 programme on stained glass by Lightyears Films.

#### AWARDS

- 2008
  - Screen Printing and Colour Course at Northern Print: Cultural Sector Development Initiative funded.
- 2008
  - Designed & Made 'Prospect' Bursary Scheme.
- 2002
  - 10 x 10 'Encore' Award Northern Arts.
- 2002
  - Cultural Business Venture Award.
- 2001
  - 'Digitalis' Award: Digital Training, Artists Bursary.
- 2001
  - Cultural Business Venture Award.
- 1999-2001
  - Northern Arts Crafts Mentor Scheme.
- 1996
  - Northern Arts Travel Award.
- 1995
  - Shortlist for the Northern Electric Creative Award.

#### ADVISORY PANEL

- 2007 - 2008
  - Chair of the Judging panel and Judge of the glass section at the Royal Dublin Society Craft Competition.
- 2004 - 2006
  - Judge at the Royal Dublin Society Craft Competition, glass section.
- 2004 - 2005
  - Secretary of '36 Lime Street Ltd' Workshops and Studios.
- 2003
  - Ouseburn Arts and Culture Panel.
- 2000 - 2005
  - Committee member of Contemporary Glass Society: 1990 - Oct 2005. Responsibilities included organising architectural glass workshops and CGS Conference in Newcastle in October 2003.
- 1998 - 2006
  - Director of North Tyneside Art Studios, North Shields for six years.

#### PROFESSIONAL MEMBERSHIP

- C.G.S. [Contemporary Glass Society] - Committee Member 2000 to 2005, [www.cgs.org.uk](http://www.cgs.org.uk).
- Friend of Bild-werk Frauenau, International Glass Summer School, [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de).

#### PROFESSIONAL SELECTED MEMBERSHIP

- Axis member, [www.axisweb.org](http://www.axisweb.org).
- Craft Council Selected Slide Index.
- Designed And Made, [www.designedandmade.co.uk](http://www.designedandmade.co.uk)

## CONFERENCES

SEPT '09

4.10.03

6-7.9.03

8-16.9.03

2002

2001

2000

1988

- Contemporary Glass Society Conference, Yorkshire Sculpture Park.
- Contemporary Glass Society Conference, Newcastle upon Tyne.
- Conference 'Northlands Creative Glass', Lybster, Caithness, Scotland.
- Workshop at 'Northlands Creative Glass', Lybster, Caithness, Scotland.
- Student on Bernard Dejonghe Masterclass at Lybster, Scotland.
- G.A.S. Conference, Amsterdam, Holland.
- Presentation at the 'Transparency in Glass', V&A Museum. Towards a freer exchange of ideas about glass'.
- C.G.S. Conference at the Tate, Liverpool.
- G.A.S. Conference at Corning, New York State, U.S.A.
- Guest Lecturer at Frauenau Glass Symposium, Germany.